

**ANNAMALAI UNIVERSITY**  
**DEPARTMENT OF ENGLISH**  
**M.A. ENGLISH – Two Year PG Programme**  
**2018-2019**

Semester	Course No	Course Code	Course Title	Course Type	Credit	University Exam Marks	Internal Marks	Total Marks
I	1.	ENGC 101	1. Chaucer and the Elizabethan Age	Core	5	75	25	100
I	2.	ENGC 102	2. The Jacobean and the Restoration Ages	Core	5	75	25	100
I	3.	ENGC 103	3. English Literary Studies for Advanced Learners	Core	5	75	25	100
I	4.	ENGC 104(1) OR ENGC 104(2)	4. Writing Skills OR Journalism	Core	4	75	25	100
I	5.	ENGE 105	5. Elective: Elements of English Grammar	Elective	3	75	25	100
			Total		22	375	125	500
II	6.	ENGC 201	1. The Pre-Romantic and the Romantic Ages	Core	5	75	25	100
II	7.	ENGC 202	2. The Victorian Age	Core	5	75	25	100
II	8.	ENGC 203	3. Indian English Literature	Core	4	75	25	100
II	9.	ENGC 204(1) OR ENGC 204(2)	4. Comparative Literature OR Theory of Translation	Core	4	75	25	100
II	10.	ENGE 205	5. Elective Subject: Effective English Speaking	Elective	3	75	25	100
			Total		21	375	125	500
III	11.	ENGC 301	1. Twentieth Century British Literature	Core	5	75	25	100
	12.	ENGC 302	2. American Literature	Core	5	75	25	100
III	13.	ENGC 303	3. New Literatures in English	Core	4	75	25	100
III	14.	ENGC 304(1) OR ENGC 304(2)	4. English Language Teaching OR Introduction to Linguistics	Core	4	75	25	100
III	15.	ENGE 305	5. Elective: Technical Writing	Elective	3	75	25	100
III	16.	SOSC 306	6. Soft Skills	Core	4	75	25	100
			Total		25	450	150	600
IV	17.	ENGC 401	1. Shakespeare	Core	5	75	25	100
IV	18.	ENGC 402	2. Contemporary Literary Theories	Core	5	75	25	100
	19.	ENGC 403	3. Phonetics and the History of the English Language	Core	5	75	25	100

<b>IV</b>	<b>20.</b>	<b>ENGC 404(1)</b> <b>ENGC 404(2)</b>	<b>4. Women's Writings</b> <b>OR</b> <b>Eco Studies in Literature</b>	<b>Core</b>	<b>4</b>	<b>75</b>	<b>25</b>	<b>100</b>
<b>IV</b>	<b>21.</b>	<b>ENGE 405</b>	<b>5. Elective: English for Competitive Examinations</b>	<b>Elective</b>	<b>3</b>	<b>75</b>	<b>25</b>	<b>100</b>
			<b>Total</b>		<b>22</b>	<b>375</b>	<b>125</b>	<b>500</b>
			<b>Grand Total</b>		<b>90</b>	<b>1575</b>	<b>525</b>	<b>2100</b>

**Note: An Elective Course has to be chosen by a student as per his / her choice. Elective Courses offered by various Departments for the Two Year PG Programmes from Semester I to Semester IV are enclosed.**

I.	ENGC 101	Chaucer and the Elizabethan Age	5	75	100
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**Objective:**

To enable the students to get acquainted with Chaucer and the characteristics of British Literature written during the Elizabethan Age

**Unit I**

Geoffrey Chaucer	“The Prologue to the Canterbury Tales”
Sir Thomas Wyatt	“Forget Not Yet the TyrdeEntent”
Earl of Surrey	“When Raging Love with Extreme Paine”

**Unit II**

Edmund Spenser	“Epithalamion”
Sir Walter Raleigh	“The Shepherd’s Description of Love”
Sir Philip Sidney	“Philomela”

**Unit III**

Sir Philip Sidney	<i>An Apologie for Poetrie</i>
Francis Bacon	“Of Truth”
”	“Of Death”
”	“Of Revenge”
”	“Of Simulation and Dissimulation”
”	“Of Marriage and Single Life”

**Unit IV**

Christopher Marlowe	<i>Dr. Faustus</i>
John Webster	<i>The White Devil</i>

**Unit V**

Thomas Middleton	<i>The Changeling</i>
Ben Jonson	<i>Every Man in His Humour</i>

<b>II.</b>	ENGC 102	The Jacobean and the Restoration Ages	5	75	100
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**Objective:**

To enable the students to have an idea of the spirit of the Jacobean and the Restoration ages and make them appreciate the religious political, literary, and social problems as reflected in the literature of these periods

**Unit I**

John Milton

*Paradise Lost - Book IX*

John Dryden

“Mac Flecknoe”

**Unit II**

John Donne

“A Valediction Forbidding Mourning”

”

“Anniversary”

Andrew Marvell

“To His Coy Mistress”

George Herbet

“The Pulley”

”

“The Collar”

Henry Vaughan

“Peace”

Richard Crashaw

“The Infant Martyrs”

Alexander Pope

“Epistle to Dr. Arbuthnot”

**Unit III**

John Dryden

*Preface to the Fables*

Jonathan Swift

*The Battle of the Books*

**Unit IV**

Daniel Defoe

*Robinson Crusoe*

Samuel Richardson

*Pamela*

**Unit V**

Oliver Goldsmith

*She Stoops to Conquer*

R. B. Sheridan

*School for Scandal*

<b>III.</b>	ENGC 103	English Literary Studies for Advanced Learners	5	75	100
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**Objective:**

To enhance the learners' ability to appreciate literary works through a study of literary terms  
To sharpen the learners' critical and creative acumen

**Unit I**

Allegory, Allusion, Essay, Epigram, Euphuism, Fable, Parable, Biography, Autobiography, Travelogue, Cliché, , Didactic literature, Humanism, Palindrome, Paradox, Pastoral, Periods of English Literature, Periods of American Literature, Renaissance, Folklore

**Unit II**

Aestheticism, Ambiguity, Affective fallacy, Pathetic fallacy, Intentional fallacy, Alliteration, Blank verse, Ballad, , Elegy, Epic, Sonnet, Lyric, Ode, Dramatic Monologue, Pastoral Elegy, Cacophony and Epiphany, Conceit, Connotation and Denotation, Caesura, , Figures of Speech, Free Verse, Hyperbole, Imagery, Imagism, , Rhyme, Stanza, Meter, Heroic Couplet, Serenity Verse, Onomatopoeia.

**Unit III**

Act and Scene, Anticlimax or Bathos, Comedy, Tragedy, Romance, Farce, Heroic drama, Melodrama, Burlesque, Parody, Masque, Pantomime and Dumbshow Character and Characterization, Catharsis, Catastrophe, Chorus, , Aside, Soliloquy, Expressionism, Three Unities, Humor and Comic, Stock character, Comic Relief, Satire, Irony, Pun, Wit, Epic Theatre

**Unit IV**

Plot, Setting, Point of view, Motif and Theme, Stream of Consciousness, Science Fiction and Fantasy, Short Story, Graphic Narrative, Bildungsroman, Gothic Novel, Epistolary Novel, Proletarian Novel, Historical Novel, Regional Novel

**Unit V**

Dissociation of sensibility, Myth, Archetype, Touchstone, Objective Correlative, , Practical Criticism, Mimetic Criticism, Pragmatic Criticism, Expressive Criticism, Objective Criticism, New Criticism, New Historicism, Feminist Criticism, Marxist Criticism, Psychoanalytic Criticism, Post Structuralism, Deconstruction, Reader Response Criticism, Modernism, Post Modernism, Eco Criticism, Gyno Criticism, Women's studies, Postcolonial Studies

**Text Book:**

Abrams, M. H. *A Glossary of Literary Terms* (Eleventh Edition) Delhi: Cengage learning, 2017.

**Reference Books:**

Baldic, Chris. *The Oxford Dictionary of Literary Terms* Oxford: OUP, 2008.

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory* London: Penguin, 2002.

<b>IV.</b>	104 (1)	Optional I- Writing Skills	4	75	100
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**Objective:**

To enable the students to acquire the skills of writing in English for literary and specific purposes

**Unit I**

1. Organizing the Theme
2. Introduction and Conclusion

**Unit II**

1. The Paragraph
2. Logic

**Unit III**

1. Dead Word
2. Inflated Diction
3. Weak Word
4. Cliche

**Unit IV**

1. Sentence Structure: Sentence Fragment, Run-together Sentence, and Comma Splice
2. Sentence Structure: Faulty Pronoun Reference
3. Sentence Structure: Faulty Parallelism
4. Correct Usage
5. Agreement

**Unit V**

Punctuation and Mechanics

**Text Book:**

Kinsella, Paul. *The Techniques of Writing*. New York: Harcourt, 1975.

**Reference Book:**

Mohan, Krishna & Meenakshi Raman. *Effective English Communication*. New Delhi: McGraw-Hill, 2000.

IV.	ENG 104 (2)	Journalism	4	75	100
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**Objective:**

To train the students for a profession in journalism or advertising by teaching them the principles of journalism and advertising

**Unit I**

Introduction to Journalism

1. Canons of Journalism 2. Ethics of Journalism 3. Social Responsibility of the Press

The Functions and Departments of a Newspaper

1. Information, Instruction, Entertainment 2. Advertisement Department  
3. Circulation Department 4. Mechanical Department 5. Editorial Department

**Unit II**

The Editorial Department at Work

1. Role of the Editor 2. The News Editor 3. Editorial Writer or Leader Writer 4. Sub Editor  
Reporting

1. The Role of a Reporter in a Newspaper 2. Duties of a Reporter

**Unit III**

The Art of Writing a Newspaper Story

1. What is news? 2. The Nose for News 3. The News Sense 4. The News Story's Three  
Parts

Main types of leads

Opinion Pieces: 1. Editorial 2. Review 3. Article 4. Middle 5. Letter to the Editor

**Unit IV**

Feature and Feature Writing

1. Role of Features 2. Characteristics 3. Feature and News Story  
4. Feature and Article

The Art of Interviewing

**Unit V**

Proof Reading

Advertisement 1. What is advertisement? 2. Types of advertisements; Effective  
advertisements 3. Psychological and social factors in advertising 4. Role and importance of  
advertisements 5. Designing an advertisement 6. Trends and problems in advertising in  
India. 7. Advertisement through different media.

**Text Book:**

1. B.N. Ahuja, *Theory & Practice of Journalism*. New Delhi: Surjeet Publications, 2010.

**Reference Book:**

1. D.S. Mehta. *Mass Communication and Journalism in India*. New Delhi, Allied  
Publishers, 2011.

V.	ENGE 105	Elective: Elements of English Grammar	3	75	100
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**Objective:**

This course aims at improving the students' mastery over the fundamentals of English grammar and sentence structure

**Unit I**

Sentence, Clause, and Phrase

**Unit II**

Noun and Pronoun

**Unit III**

Verb

**Unit IV**

Adverb and Adjective

**Unit V**

Preposition, Conjunction, and Interjection

**TextBook:**

Ehrlich, Eugene. *English Grammar*. New Delhi: McGraw, 2005.

**Reference Book**

Wood, F.T. *A Remedial English Grammar for Foreign Students*. London: Macmillan, 1974.



<b>VI.</b>	ENG 201	The Pre-Romantic and the Romantic Ages	5	75	100
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**Objective:**

To enable the learners to get acquainted with the unique characteristics of the literature of the Pre-Romantic and the Romantic Ages

**Unit I**

Thomas Gray	“Elegy Written in a Country Churchyard”
Williams Collins	“Ode to Evening”
William Blake	“Ode to Simplicity”
	“The Tiger”
	“The Lamb”

**Unit II**

Wordsworth	“Ode on the Intimations of Immortality”
S. T. Coleridge	“Christabel”
John Keats	“Ode to a Nightingale”
P. B. Shelley	“Ode to the West Wind”
Lord Byron	“On this day I complete my thirty sixth year”

**Unit III**

Wordsworth	“Preface to the Lyrical Ballads”
S.T. Coleridge	<i>Biographia Literaria</i> - - Chapters IV, XIV, XVIII

**Unit IV**

P.B. Shelley	<i>Prometheus Unbound</i>
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**Unit V**

Jane Austen	<i>Pride and Prejudice</i>
Walter Scott	<i>Kenilworth</i>

<b>VII.</b>	ENGC 202	The Victorian Age	5	75	100
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**Objective:**

To enable the students to get acquainted with the characteristics of the literature of the Victorian Age

**Unit I**

Alfred Tennyson

“The Lotos Eaters”  
“Ulysses”

Robert Browning

“My Last Duchess”  
“The Last Ride Together”

Mathew Arnold

“Memorial Verses”  
“Dover Beach”

**Unit II**

D.G. Rossetti

“The Blessed Damozel”

Francis Thompson

“The Hound of Heaven”

G.M. Hopkins

“The Wreck of the Deutschland”

**Unit III**

Matthew Arnold

“The Study of Poetry”

Thomas Carlyle

“The Hero as Poet: Dante; Shakespeare”

**Unit IV**

Oscar Wilde

*Importance of Being Earnest*

G.B. Shaw

*Saint Joan*

**Unit V**

Charles Dickens

*A Tale of Two Cities*

Thomas Hardy

*Tess of the D'urbervilles*

<b>VIII.</b>	ENGC 203	Indian English Literature	4	75	100
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**Objective:**

To enable the students to have an understanding of the historical movements and the cultural traits of the contemporary Indian English Literature

**Unit I**

Kamala Das	“Old Play House” “An Introduction”
R. Parthasarathy	“Under Another Sky” “A River Once”
Nissim Ezekiel	“Enterprise” “Poet, Lover, Bird Watcher”
A.K. Ramanujan	“A River” “The Lost of the Princes”

**Unit II**

Jayanta Mahapatra	“Thoughts of the Future” “The Bride”
Keki N. Daruwalla	“Hawk” “Easy and Difficult Animals”
Dom Moraes	“Sailing to England” “At Seven O'clock”
Gieve Patel	“On Killing a Tree” “Commerce”

**Unit III**

Sri Aurobindo	<i>The Renaissance in India</i>
R. K. Narayan	<i>My Dateless Diary: An American Journey</i>

**Unit IV**

Girish Karnad	<i>Hayavadana</i>
Mahesh Dattani	<i>Final Solutions</i>

**Unit V**

Chetan Bhagat	<i>Five Point Someone</i>
Aravind Adiga	<i>The White Tiger</i>

<b>IX.</b>	ENGC 204(1)	Optional I: Comparative Literature	4	75	100
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**Objective:**

The course aims at introducing the students to the concepts, approaches, problems, and techniques of comparative literature

**Unit I**

Comparative Literature - Different Definitions  
National, General, and World Literature  
Comparative Literature in India

**Unit II**

Thematology

**Unit III**

The Study of Genres: Theory of Genres; Major Genres in World Literature

**Unit IV**

Influence Study: Analogy; Parallelism;  
Conditions Facilitating Influences across Languages

**Unit V**

Reception Study: Reception of One Literature / Movement / Author / Work in another Literature  
Study of Translation: Theories of Translation; Adaptation; Abridgement  
Literal vs. Literary Rendering  
Literature and other Arts: Music, Architecture, Theatre; Dance;  
Literature and other Disciplines: Psychology, Biography, History, Philosophy, and Sociology

**Text Book:**

Subramanian N., Padma Srinivasan, and G.R. Balakrishnan, *Introduction to the Study of Comparative Literature: Theory and Practice*. Madurai: Teesi, 1997

**Reference Book:**

Weisstein, Ulrich: *Comparative Literature and Literary Theory* Bloomington: IU Press, 1974.

<b>IX.</b>	ENGC 204(2)	Optional II - Theory of Translation	4	75	100
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**Objective:**

To enable the students to appreciate the importance of translation in a multilingual country like India, and familiarize them with the theories of translation and the current practices

**Unit I**

Translation: An art and science – Translation and Transliteration

**Unit II**

Types of Translation – Literal and Free, Total and Restricted

**Unit III**

Meaning – Linguistic meaning, Denotative meaning, Connotative meaning  
Correspondence and Equivalences, Formal Correspondence, Dynamic  
Equivalence, Linguistic, Textual, and Cultural Equivalences

**Unit IV**

Transference and Transcription

**Unit V**

Problems of Translation: Linguistic and Cultural Distance  
Translation of Literary, Religious, and Scientific Texts

**Text Book:**

1. Catford, J.C. *A Linguistic Theory of Translation*. Delhi: OUP, 2000.
2. Nida, Eugene. *Towards a Science of Translating*. Leiden: Brill, 1964.

**Reference Book:**

Bassnett, Susan. *Translation Studies*. London: Routledge, 2002.

X.	ENGE 205	Elective Subject: Effective English Speaking	3	75	100
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**Objective:**

The course aims at enabling the students to learn and master the art of Spoken English by training them through different modules which involve practical knowledge in speech delivery

**Unit I**

Production of Speech

Process of Listening

**Unit II**

Characteristics of Voice

Body Language

Organization of Speech

**Unit III**

Preparing Steps

Modes of Delivery

Speeches for Special Occasions

**Unit IV**

Practice Material I

a. Pronouncing Individual Sounds

b. Acquiring High Intonation

c. Using Contracted Forms

**Unit V**

Practice Material II

a. Developing Conversational Ability

b. Making a Public Speech

c. Oral Reading of Poetry

**TextBook:**

Mohan, Krishna, and N. P. Singh. *Speaking English Effectively*. New Delhi: Macmillan, 2003.

**Reference Book:**

O' Connor, J.D.O. *Better English Pronunciation*. New Delhi: Universal Books, 1997.

<b>XI.</b>	ENGC 301	Twentieth Century British Literature	5	75	100
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**Objective:**

To enable the students to understand the problems of twentieth century as they are presented through the appropriate form and idiom of twentieth century British literature

**Unit I**

W.B. Yeats	“Sailing to Byzantium”
”	“The Second Coming”
T.S. Eliot	“The Love Song of J. Alfred Prufrock”
W.H. Auden	“In Memory of W.B. Yeats”
Dylan Thomas	“Fern Hill”
”	“Poem in October”
A. E. Housman	“Loveliest of Trees”
Edward Thomas	“The Cherry Trees
Siegfried Sassoon	“Glory of Women

**Unit II**

Wilfred Owen	“Strange Meeting”
”	“Sensibility”
Stephen Spender	“The Prisoners”
Philip Larkin	“Church Going”
Ted Hughes	“Relic”
”	“Thrushes”
Thomas Gunn	“On the Move”
Cecil Day Lewis	“The Poet”
Seamus Heaney	“Digging”

**Unit III**

T.S. Eliot	“Tradition and the Individual Talent”
Cleanth Brooks	“Irony as a Principle of Structure”

**Unit IV**

John Osborne	<i>Look Back in Anger</i>
Samuel Beckett	<i>Waiting for Godot</i>

**Unit V**

Virginia Woolf	<i>Mrs. Dalloway</i>
James Joyce	<i>Ulysses</i>

<b>XII.</b>	ENGC 302	American Literature	5	75	100
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**Objective:**

To introduce the students to the literature of America, to familiarize them with the important literary movements, and to give them a firsthand knowledge of the outstanding works and authors in American Literature

**Unit I**

Emerson	“Each and All” “Brahma”
Poe	“Israfel”
Whitman	“When Lilacs Last in the Dooryard Bloom’d”
Emily Dickinson	“A narrow fellow in the grass”
”	“Because I could not stop for death”
Robert Frost	“Mending Wall”
Ezra Pound	“HighselvynMauberley”

**Unit II**

E.E. Cummings	“The Cambridge Ladies”
Sylvia Plath	“Ariel”
Elizabeth Bishop	“The Fish”
Randall Jarrell	“The Player Piano”
Richard Wilbur	“Ceremony”
Allen Ginsberg	“A Super Market in California”

**Unit III**

Emerson	“Nature”
Thoreau	“Where I Lived and What I Lived For”
Ihab Hassan	“Towards a Concept of Postmodernism”

**Unit IV**

O’Neill	<i>The Hairy Ape</i>
Suzan Lori Parks	<i>Venus</i>

**Unit V**

Scott Fitzgerald	<i>The Great Gatsby</i>
Bharathi Mukherjee	<i>Wife</i>



<b>XIII.</b>	ENGC 303	New Literatures in English	4	75	100
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**Objective:**

To introduce the learners to the literatures of the Commonwealth nations which deal with different aspects of life and its problems

**Unit I**

A.D. Hope

“Australia”

Katherine Mansfield

“The Man with the Wooden Leg”

Allen Curnow

“Time”

Judith Wright

“The Harp and the King”

Dennis Brutus

“A Common Hate Enriched Our  
Love and Us”

Gabriel Okara

“The Mystic Drum”

Chinua Achebe

“Refugee Mother and Child”

John Pepper Clark

“The Casualties”

Wole Soyinka

“Dedication”

**Unit II**

P. K. Page

“Adolescence”

A. M. Klein

“Indian Reservation:

Caughnawaga”

AJM Smith

“Like an Old Proud King in a  
Parable”

FR Scott

“The Laurentian Shield”

E. Mc G. Keane

“The Age of Chains”

Derek Walcott

“Ruins of a Great House”

Mervyn Morris

“Literary Evening, Jamaica”

Edwin Thumboo

“The Exile”

Kishwar Naheed

“I am not that Woman”

**Unit III**

Chinua Achebe

“The Novelist as Teacher”

Ananda Coomarasamy

“*The Dance of Shiva*”

**Unit IV**

Ian Fraser

*Bring Me Gandhi*

Sharon Pollock

*Blood Relations*

**Unit V**

J. M. Coetzee

*Age of Iron*

Margaret Atwood

*The Blind Assassin*

<b>XIV.</b>	ENGC304(1)	Optional II: English Language Teaching	4	75	100
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**Objective:**

To introduce the students to theories of language and language learning, and their implications in teaching and learning; to introduce them to prevailing methods and to familiarize them with principles of course designing and testing and evaluation

**Unit I**

1. English in India –Past, Present and Future
2. The Nature of Human Language
3. Linguistics, Psychology and English Teaching
4. Methods

**Unit II**

1. Approach, Method, and Technique
2. Essentials of English Speech
3. Teaching Spoken English: Some Techniques
4. Essential Word –Grammar for Teachers

**Unit III**

1. Teaching of Vocabulary
2. Essentials of English Grammar
3. The Teaching of Grammar
4. Reading and Teaching of Reading

**Unit IV**

1. Writing and Teaching of Writing and Composition
2. Teaching Prose
3. Teaching Poetry
4. Instructional Aids

**Unit V**

1. Study Skills and Reference Skills
2. Tests and Testing
3. Common Errors and Remedial English
4. Planning and Lesson Planning

**Text Book:**

Krishnaswamy. N and LalithaKrishnaswamy. *Methods of Teaching English*. Chennai: Macmillan, 2013.

**Reference Books:**

Mowla, Shaik. *Techniques of Teaching English*. New Delhi: Neelkamal, 2009.

Nagaraj, Geetha. *English Language Teaching*. Hyderabad: Longmans, 2004.

Richards, Jack and Theodore Rodgers. *Approaches and Methods in Language Teaching*. New York: Cambridge UP, 2006.

Aslam, Mohamed. *Teaching of English*. New Delhi: Foundation Books, 2003.

<b>XIV.</b>	ENGC 304(2)	Optional II: Introduction to Linguistics	4	75	100
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**Objective:**

To familiarize the students with modern linguistic theories for a more creative and competent use of language

**Unit I**

Language

Linguistics Concepts - Some Fundamental Concepts and Distinctions in Linguistics.

**Unit II**

Modern Linguistics: A Historical Survey

**Unit III**

Fundamentals of Grammar

Morphology

Word Formation

**Unit IV**

Basic Sentence Patterns

Structuralist View of Grammar and I C Analysis

Transformational Generative Grammar

**Unit V**

Semantics and Theories of Semantics

Semantics, Pragmatics, and Discourse

Principles of Lexicography

**Text Book:**

Syal, Pushpinder and Jindal D.V. *An Introduction to Linguistics: Language, Grammar, and Semantics*. New Delhi: Prentice, 1998.

**Reference Book:**

Yule, George. *The Study of Language*. New York: CUP, 1997.

<b>XV.</b>	ENGE 305	Elective: Technical Writing	3	75	100
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**Objective:**

To introduce the students to the basics of mechanics and techniques of technical communication

**Unit I**

Defining Technical Writing  
Audience Language and Style, Organization

**Unit II**

Writing Elements  
Technical Definitions  
Technical Descriptions  
Summaries  
Graphics  
Instructions  
Comparison and Contrast

**Unit III**

Forms of Technical Communication  
Technical Reports  
Forms, Memos, E-mail  
Business Letters  
Presentations  
The Job Search: Resumes and Letters

**Unit IV**

Subjects and Verbs – Subjects/Verbs Agreement – Prepositional Phrases – Pronouns- Pronoun  
References – Avoiding Shifts – Avoiding Sexism – Modifiers – The Clause and Simple  
Sentences – Compound Sentences – Complex and Compound-Complex Sentences –  
Fragments, Run-ons, and Comma Splices – Transition Words - Parallelism

**Unit V**

Mechanics of Writings – Capital Letters – Abbreviations and Acronyms – End Punctuation –  
Commas – Colons and Semicolons – Parenthesis, Dashes, Brackets, Ellipses, Slashes, and  
Hyphens – Apostrophe – Quotations

**Text Book:**

Rutherford, Andrea J. *Basic Communication Skills for Technology*. Delhi: Pearsons, 2001.

**Reference Book:**

Mohan, Krishna, and Meenakshi Raman. *Effective English Communication*. New Delhi: Tata  
McGraw-Hill, 2000.

<b>XVI.</b>	SOSC 306	Soft Skills	<b>4</b>	75	100
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**Objective:**

To train students in soft skills in order to enable them to be professionally competent

**Unit 1: Soft Skills and Personality Development**

Soft Skills: Meaning and Importance - Hard Skills versus Soft Skills - Self Concept: Self Awareness, Self Development and Self Realisation – Power of Positive Attitude – Etiquette and Manners.

Listening: Types of Listening, Effective Listening and Barriers to Listening – Assertive Communication.

**Unit 2: Communication Skills**

Oral Communication: Forms, Types of Speeches and Public Speaking – Presentation: Elements of Effective Presentation and Use of Visual Aids in Presentation.

Written Communication: Strategies of Writing – Business Letters: Form, Structure and Formats – Types of Business Letters – Memos – Agenda and Minutes.

Non-verbal Communication: Body Language and Proxemics.

**Unit 3: Interpersonal Skills**

Interpersonal Skills: Relationship Development and Maintenance and Transactional Analysis.

Conflict Resolution Skills: Levels of Conflict and Handling Conflict - Persuasion – Empathy – Managing Emotions – Negotiation: Types, Stages and Skills – Counselling Skills.

**Unit 4: Employability Skills**

Goal Setting – Career Planning – Corporate Skills – Group Discussion – Interview Skills – Types of Interview - Email Writing – Job Application – Cover Letter - Resume Preparation.

**Unit 5: Professional Skills**

Decision Making Skills – Problem Solving – Emotional Intelligence – Team Building Skills – Team Spirit – Time Management – Stress Management: Resolving Techniques.

**References:**

1. Ghosh, B.N. *Managing Soft Skills for Personality Development*. (Ed). New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2012.
2. Krishna Mohan and Meera Banerji. *Developing Communication Skills*. (2<sup>nd</sup> Edition). New Delhi: MacMillan Publishers India Ltd., 2009.
3. Neera Jain and Shoma Mukherji. *Effective Business Communication*. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2012.
4. Rao, M.S. *Soft Skills - Enhancing Employability: Connecting Campus with Corporate*. New Delhi: I.K International Publishing House Pvt. Ltd., 2011.
5. Ashraf Rizwi, M. *Effective Technical Communication*. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2010.
6. Bretag Tracey, Crossman Joanna and Bordia Sarbari. *Communication Skills*. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2012.

<b>XVII.</b>	ENGC 401	Shakespeare	5	50	100
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**Objective:**

To enable the students to appreciate the genius of Shakespeare which has made him a classic of eternal value; to enable them to know the historical and present day value of Shakespeare, the poet-dramatist

**Unit I**

*Twelfth Night*  
*The Merchant of Venice*

**Unit II**

*Hamlet*  
*Macbeth*

**Unit III**

*Antony and Cleopatra*  
*Measure for Measure*

**Unit IV**

*Henry IV – Part I*  
*The Winter’s Tale*

**Unit V**

Sonnets from **Peacock – Vol. II** – 12, 33, 53, 54, 65, 73, 90, 94, 107, 116, 144

General Topics on Shakespeare’s stage, theatre, audience, fools and clowns, woman characters, and Shakespearean criticism, songs and music.

**Reference Books:**

1. Bentley, Gerald E. *Shakespeare: A Biographical Handbook*. Yale University Press, 1961.
2. Chambers E.K. *William Shakespeare: A Study of Facts and Problems*. London: OUP, 1930.
3. Gaiz, Hardis. *An Interpretation of Shakespeare*. Columbia: Lucas Brothers, 1948.
4. Kermode, Frank. *Shakespeare’s Language*. New Delhi, Penguin Books, 2001.
5. Schoenbaum, S. William Shakespeare. *A Documentary Life*. New York:OUP, 1975.
6. A.C. Bradley, *The Shakespearean Tragedy*. New Delhi: Atlantic Publishers, 2000.

<b>XVIII.</b>	ENGC 402	Contemporary Literary Theories	5	50	100
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**Objective:**

To introduce the learners to various literary theories that will enable them to interpret and evaluate literary works.

**Unit I**

Modernism and Post-Modernism

**Unit II**

Structuralism and Poststructuralism

**Unit III**

Gender Based Theories

**Unit IV**

New Historicism and Cultural Materialism

**Unit V**

Reader Oriented Theories

**Text Book:**

Krishnasamy. N. et al. *Contemporary Literary Theory*. Chennai: MacMillan, 2010.

**Reference Book:**

Barry, Peter. *Beginning Theory*, New York: MUP, 2009.

<b>XIX.</b>	ENGC 403	Phonetics and the History of the English Language	5	50	100
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**Objective:**

To enable the students to have an idea of the growth of English as the world language, as a great borrower, an assimilator, and a propagator, and also to train them in the sounds of the language

**Unit I**

1. The Organs of Speech
2. The Description and Classification of the Sounds of English
3. Phonemic Transcription

**Unit II**

1. The Phoneme
2. The Syllable
3. Word Accent

**Unit III**

1. Place of English in the Indo-European Family of Languages
2. Characteristics of Old English
3. Characteristics of Middle English

**Unit IV**

1. Word Borrowing (Scandinavian, French, Latin and Greek)
2. Makers of English (Shakespeare, Milton, Bible Translators)
3. History of English Spelling and Spelling Reforms
4. Changes in Meaning of Words

**Unit V**

1. Dictionaries and the Growth of Vocabulary
2. Evolution of Standard English
3. Growth of American English
4. English as a Universal Language

**Text Books:**

1. Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. New Delhi: Prentice – Hall, 2005.
2. Jones, Daniel. *The Pronunciation of English*. Cambridge: Cambridge UP, 1998.
3. Wood, F.T. *An Outline History of the English Language*. Chennai: Macmillan, 1967.

**Reference Books:**

1. A.C. Baugh, *A History of the English Language*. New Delhi: Allied Publishers, 1997.
2. O' Connor, J.D.O. *Better English Pronunciation*. New Delhi: Universal Books, 1997.



<b>XX.</b>	ENGC 404(1)	Optional I: Women's Writings	4	50	100
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**Objective:**

To enable the students to get acquainted with gender issues, to reorientate them in literature studies from feminist perspectives, and to introduce them to feminist literary theory so as to understand feminist literary texts.

**Unit I**

1. Feminism and Feminist literary Criticism: Definitions
2. Historical overview and major themes in Feminist criticism.

(From *A Handbook of Critical Approaches to Literature* (editor) Wilfred L. Guerin et al. pages 196-215)

**Unit II**

Virginia Woolf

From *A Room of One's Own (Chaps. 2 & 3)*

Elaine Showalter

"Toward a Feminist Poetics"

John Goode

"Sue Bridehead and the New Woman"

Kate Millet

***Theory of Sexual Politics (Chap - II)***

Nina Baym

"Mad Woman and Her Language"

(from *Feminisms: An Anthology of Literary*

***Theory and Criticisms***eds. R. Warhol and

Diane Price Herndl pp. 279-291)

**Unit III**

Kamala Das

"The Old Play House"

"The Sunshine Cat"

Sylvia Plath

"Mirror"

"Daddy"

Gwendolyn Brooks

"The Ballad of Pearl May Lee"

"A Lovely Love"

"The Queen of the Blues"

Anne Sexton

"The Double Image"

"The Sickness Unto death"

**Unit IV**

Caryl Churchill

***Top Girls***

Lorraine Hansberry

***A Raisin in the Sun***

**Unit - V**

Shashi Deshpande

***The Dark Holds No Terrors***

Arundathi Roy

***The God of Small Things***

XX.	ENGC 404(2)	Eco Studies in Literature	4	50	100
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### Objective:

To enable the students to get acquainted with ecological issues, and to introduce them to eco literary theory so as to understand ecoliterature

### Unit I

William Shakespeare	“Sweet are the uses of Adversity” from <i>As You Like It</i>
William Cowper	“God Made the Country”
William Wordsworth	“Michael”
W. H. Davies	“Leisure”

### Unit II

Toru Dutt	“Our Casuarina Tree”
Robert Frost	“Birches”
Wole Soyinka	“Dedication”
AD. Hope	“Death of a Bird”
Gieve Pate	“On Killing a Tree”

### Unit III

Thoreau	“Higher Laws” From <i>Walden</i>
Wangari Mathai	Nobel Lecture
Charles C.Mann	“State of the Species”

### Unit IV

Tagore	<i>Mukta Dhara</i>
Wole Soyinka	<i>The Lion and the Jewel</i>

### Unit V

Arthur Herzog	<i>Heat</i>
Margaret Atwood	<i>The Year of the Flood</i>

### Reference Books

Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Cambridge, MA and London, England: Harvard UP, 1995.

Williams, Raymond. *The Country and the City*. London: Chatto and Windus, 1973.

Clark, Thomas. *The Cambridge Introduction to Literature and the Environment*. Cambridge: Cambridge UP, 2011

<b>XXI.</b>	ENGE 405	Elective: English for Competitive Examinations	3	50	100
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**Objective:**

To prepare the students to face various competitive examinations with conviction

**Unit I**

Comprehension Passages  
Cloze Test  
Spotting Errors

**Unit II**

Sentence Improvement  
Sentence Arrangement  
Sentence Completion  
Sentence Fillers

**Unit III**

Vocabulary  
Synonyms and Antonyms

**Unit IV**

Verbal Analogy  
Word Substitution

**Unit V**

Idioms and Phrasal Verbs  
Miscellaneous Vocabulary

**Text book:**

Gopalan R. and V. Rajagopalan. *English for Competitive Examinations*. New Delhi: Thomson, 2003.

**Reference Book:**

Thorpe, Edgar, and Showick Thorpe. *Objective English*. New Delhi: Pearson, 2007.